ACTION COMIC
BL BOYS LOVE シリーズ
翡翠色の風
ジェイド
青海信濃
Shinano Aomi Presents
Wind of the Green Jade

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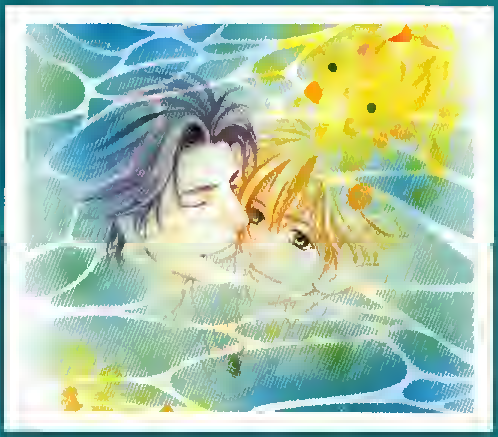
—STORIES INCLUDED—
WHERE MIRACLE EXISTS?
WIND OF THE GREEN JADE
FAST STEP LOVE SONG

THE SO-CALLED "HARD-BOILED MAN" FAMOUS NOVELIST, TAKAMURA, CAME TO A SEASIDE VILLAGE AND ENCOUNTERED A YOUTH NAMED MIDORI, WHO BEWITCHED TAKAMURA WITH HIS JADE GREEN EYES. BUT BEFORE THE CYNICAL NOVELIST REALIZED IT, HE WAS DRAGGED INTO A SMALL HOSTEL RAN BY MIDORI'S FAMILY! LATER, TAKAMURA LEARNED THAT BOTH MIDORI AND HIM SHARED SIMILAR HEARTBREAKING CHILDHOOD EXPERIENCE, YET MIDORI NEVER LOST HIS FAITH AND TRUST. IN ANGER AND FRUSTRATION, TAKAMURA VIOLATED MIDORI! HOW WOULD THESE TWO COME TO TERMS WITH THEIR FEELINGS FOR EACH OTHER?

Wind of the green jade

FANTASYSHRINE
Scanlations



WIND OF GREEN JADE

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A FANTASY SHRINE MOMENT

FANTASY SHRINE
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Ahh.. Ermm. ..but I want it! I want it Takashi!
Shiro-chan you know we're not suppose to be doing this right now.
I'll give exactly what you what. More of it after we finish what we intended to do.
Splish
Whoa. Look how lusty you get Shiro-chan after one lick. Mmmm... can't get enough of it...
Any more and we'll forget about our job.
Lick
Lick
Ahhh...

If we finish our job then I'll give you a special treat that will satisfy you all day.
But...
We have to stop.. no more..
If I go any further I won't be able hold back.
!!! Special Treat... All day...
NO WAY!!
I want it now!!
NO WAY!!
NO WAY!!
NO WAY!!
!!
After we find our Japanese translators then we'll continue...
THE END??

YOU HEARD IT!! FULFILL SHIRO-CHANS DESIRE AND A DAY WORTH OF EXCITEMENT!!
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FANTASY SHRINE
& ANIATIONS

I don't believe anyone who can blurt out "miracle" lightly!
I'M REALLY SORRY, DAIKI!
IT'S NOT THAT I DISLIKE YOU,
BUT IT'S A MIRACLE I MET THAT PERSON!
You gotta be kidding!
What fucking miracle!?
She used the same line when we first met!
If it happens everyday,
NE!

WHERE MIRACLE EXISTS?
PUFF
GLANCE
...NNN!
FU
NNN.
AH... FU...
HOTEL PARK
DO YOU KNOW MIRACLE EXISTS?
It's nothing more but a cheap pickup line!
What—!?

FANTASYSHRINE
Scanlations ©

WHAT? THINK YOU'RE DONE!?
HEY, YOU'RE THE ONE WHO CLAIMED THAT YOU'RE A PRO!
Still no sign of life down there!
ARE YOU EVEN INTERES-TED?
YOU'RE MY CUSTOMER SO AT LEAST ACT LIKE ONE, OK?
NOT TO MEN-TION,
THE EXTRA PRICK HANGING BELOW!
NO BREASTS, ONLY A HOLE THAT'S HARD ON THE PRICK.
AS FOR ME, I COULD NEVER UNDERSTAND MEN
WHO CAN GET HARD WITH OTHER MEN!
CHOMP

THEN,
WHY THE HELL DID YOU BUY ME FOR THE NIGHT?
Is this.
really gonna work...
YOU BRAT! YOU WOULDN'T UNDERSTAND!
Just get down to work!
I don't even understand why I'm doing this!
with this boy
Nnn
Nnn
There!
—HOW IS IT DONE BETWEEN MEN?
I DON'T REALLY KNOW! IT'S MY FIRST TIME!
SHOCK

AH...
SUCK MY FIN-GERS!
HUH?
mfft
IT'S THE LEAST YOU CAN DO!
SUCK 'EM!!
...NNN
...NNN
throbbing

AH ...
W-What!?
I guess
JUNKO !
Eh
you'll never know until you try!
NO!
POP

...AH!
NOT YET...
AH!
!!
NOOOO!
...AHHHH!
ssb
IT HURTS...!
I've never sunk so low in my life!
AH!
AH!
The brat didn't even have a chance to get it up
That violent, one-sided sex was rape!

SELF-LOATH
urgh...
Hangover on top of self-loath... is what I fully deserve!
Then to add insult to injury
WHAT'S WRONG WITH TAKEBA-YASHI-SAN?
He seems listless
WHISPER
WHISPER
YOU DIDN'T KNOW?
WHISPER
TAKE-BAYASHI SENPAI, WHERE ARE YOU GOING?
I'M VISITING CUSTOMERS AND THEN GOING HOME FROM THERE
TELL THE BOSS FOR ME!
Eh—
OH— SO CRUEL!
GOT DUMPED!? BY SAEGUSA JUNKO FROM THE SECRETARY DEPARTMENT?
SHE DITCHED HIM FOR THE PRESIDENT'S SON OF A CUSTOMER COMPANY!
Can you believe it?
I'm reduced to the OL* gossip!
*OFFICE LADY
Don't jump off a bridge, OK?
Shuddup!
...I wonder how that brat is doing...
HUFF—

TAKE-BAYASHI DAIKI-SAN!
!!!
KUH ...?
AH!
It's just a body I bought for the night!
But I really overdid it

YOU... HOW...
AH!
WHEN DID YOU GET MY CARD!?
I ALWAYS MAKE SURE I GOT ONE FROM MY CUSTOMERS...
YOU'RE DUMPED BY A LADY, RIGHT?
Urgh!
Bull's eye ★
SO YOU BOUGHT A BOY OUT OF SELF-DESTRUC-TION.
OH!
I SEE YOU WORK FOR A BIG COMPANY!
...What the hell!
TOO BAD I DON'T CARE! IF YOU WANNA BLACKMAIL ME, YOU'RE OUT OF LUCK!
NOWADAYS, NO ONE GETS FIRED FOR BEING GAY!
TURN
AH!
WAIT ...!!
BAM

HERE! GET UP!
WHAT THE HELL YOU DID THAT FOR..?
OUCH!
STARE
STARE
Eh?
..This!
.....
Huh?
LIMP
What's wrong with his foot?
..THANKS!
It feels like déjà vu

dead grip
You're the only family I have left!!
!!
NII-SAAAAN *!!
DON'T LEAVE ME!!
*OLDER BROTHER
YOUR FOOT ..
NII-SAAAN!
SHIT!
Isn't that Takebayashi san?
Oh! What a poor boy
MY FRIEND KICKED ME OUT! IF YOU DON'T TAKE ME IN, I'LL END UP IN THE STREETS!
D-D-D-DAMN BRAT—
LET GO ALREADY
ALL RIGHT !!

ONLY A BACHELOR COULD SURVIVE SUCH A DISASTROUS LIVING CONDITION!
AMAZING!
SHUT UP!
WOW!
HOW DID THIS HAPPEN?
I'm beat
AND WHEN I WAS PONDERING MY NEXT COURSE OF ACTION...
A PLACE TO LIVE MY FRIEND WHO HAS BEEN TAKING CARE OF ME JUST RECENTLY GOT A LIVE-IN LOVER...
—SO,
IT'S A MIRACLE! ♡
...YOU SPOTTED ME, A SUGAR DADDY!
WHAT THE HELL DO YOU WANT?

I'M SAWATARI TOMOI.
YOU CAN CALL ME TOMO.
SINCE WE'RE BOTH ALONE, WHY DON'T WE KEEP EACH OTHER COMPANY? ♡
In the end,
Aren't you too cozy there! ♪
Oh Oh
"Tomo" settles himself comfortably at my place!
TA-DA!
WOW!
Well, I DO feel guilty about what I did!
And it isn't all bad having him around...
Hey! Who said you could...?
For my rent! ♡

SO, HOW OLD ARE YOU, DAIKI-SAN?
I'M 3 YEARS 4 MONTHS AWAY FROM 30!
UMM? SO YOU'RE 7 YEARS OLDER THAN ME.
ANY BROTHER OR SISTER?
ONE SISTER.
AND YOUR PARENTS?
..SAY, TOMO,
I wonder .
Why does he keep asking about me but never say anything about himself?
HAVE YOU CONTACTED YOUR FAMILY ABOUT LIVING HERE WITH ME?
.....
...WELL
...MAYBE LATER...
Whenever we talk about his family, his mouth would clamp shut like a "clam"!
I don't get it!!

he's surprisingly
Yay— Lucky—
Well, I did get paid today so name your place!
LIMP
And I notice he habitually drags his right foot.
In less than a month, I've noticed details about Tomo, despite the fact that he stubbornly refuses to talk about himself.
He has a family but doesn't seem to get along with them thus has no place else to go
HUG♥
Also—
HEY,
a sweet-natured person!
—HUH?
ANNIVERSARY?
FOR WHAT?
HUNGRY?

TO CELEBRATE TOGETHER, OF COURSE!
THEN WHY SHOULD I COME HOME EARLY?
grin
2 YEARS AGO TODAY, A MIRACLE HAPPENED TO ME!
Don't forget your handkerchief
REMEMBER HOW WE MET!?
NOWADAYS, THAT WORD IS AS COMMON AS DANDELIONS ON THE SIDEWALK!
And as cheap too!
!!!
THAT'S INDEED MIRACLE!
KLANK
HUH ...?
CUT THAT CRAP!
I DO NOT WANT TO HEAR THE WORD "MIRACLE" AGAIN!
MAKES ME WANT TO PUKE!
IT'S NOTHING BUT A MERE "COINCIDENCE"!
IT'S NOT!

YOU...
YOU MISUNDER-STOOD...
.....
BATAN
I'M OFF TO WORK!
BUT...
"Miracle"
Hah!
SENPAI, WANNA GO FOR A DRINK?
Why did I lose my temper like that?
I used to believe in that crap too!
Takabayashi san is so weird!
Still hasn't recovered from his broken heart!

He said it's an anniver-sary
Oh, next time then!
...SORRY, I ALREADY HAVE PLANS.
TODAY IS THE ANNIVERSARY!
YES?
PRRRR PRRRR
DAIKI?
then I'll do it like an anniversary!

Unbelievable!
Are you there... Deiki?
Junko!
I'm so sorry... Pleeee...
Can I see you tonight?
I really miss you...
Hello
I'M SORRY!
Pi
My heart doesn't even have a slightest ripple.
In retrospect, I realize I haven't been thinking about her at all!
That would have been a devastating blow to me if not for a certain brat!

I've no pain because this brat has filled my heart with happiness which I still don't understand.
WOW! So beautiful! But why?
WELCOME HOME♡
BUT I THOUGHT YOU SAID YOU'RE NOT COMING BACK EARLY!
HEHE— I KNOW I WENT A LITTLE OVER-BOARD!
OI... WHAT THE HELL IS THIS?
DING-DONG
YOU REALLY WANNA KNOW?
WELL...
Will you just tell me!
SO, ARE YOU GONNA TELL ME, TOMO?
What exactly are we celebrating?

WHO THE HELL IS THAT AT THIS TIME!
!!
JUNKO!
PLEASE LET ME IN!
DAIKI!
I MADE A MISTAKE! YOU'RE REALLY THE ONE I LOVE!

HE... HE'S NOT THE ONE FOR ME!
I ALREADY BROKE UP WITH HIM.
SO PLEASE LET'S GET BACK TOGETHER!
THUD
HOW COULD YOU SAY THAT...
HAVE YOU ANY IDEA HOW MUCH DAIKI SUFFERED BECAUSE OF YOU!?
IF YOU REALLY LOVE HIM YOU SHOULD'VE NEVER DONE WHAT YOU DID!
YOU SHOULD'VE GIVEN HIM YOUR ALL WHEN YOU WERE WITH HIM!!
YOU DON'T DESERVE HIM! LEAVE!!

DAIKI, WHO IS THAT BOY?
DON'T TELL ME YOU'RE INTO BOYS NOW, ARE YOU?
THIS BETTER NOT BE SOME BAD JOKE!
IT TURNS MY STOMACH!
WHAT THE HELL!
SHUDDUP!! TOMO!!
ENOUGH
THIS IS NONE OF YOUR BUSINESS.

SLAM!
Kya!
...FINE!
HUGG
DAIKI?
SUCH A VIOLENT BOY...
At that precise moment, a hazy memory in my head suddenly turned crystal clear!
TOMO!
CAN YOU PLEASE LEAVE?
I MUST CHASE AFTER HIM.

!
DASH
TRIP
Urgh!
ARE YOU ALRIGHT, TOMO!?
SHIT!
DAMN YOU!
CAN'T YOU EVEN GIVE ME A GRACEFUL EXIT!?
WELL,
FOR THE FIRST TIME I'M GLAD YOU CAN'T RUN!

I KNOW THE "ANNIVERSARY" NOW!
IT WAS THE DAY WE MET
2 YEARS AGO!
I FINALLY REMEMBERED EVERYTHING!
It's OUR anniversary!

NNN
MY FATHER IS A DRUNK!
HE BACKED HIS CAR INTO ME
hah
BACK THEN, I WAS AT THE BOTTOM OF MY LIFE
MY MOM SCOLDED HIM EVERYDAY!
WHEN HE'S DRUNK, HE TURNED VIOLENT AND HIT HER! HE ALSO BERATED ME AS AN INVALID!
fu

I REMEMBER!
YOU FELL ON THE SIDEWALK!
LET ME TELL YOU A SECRET!!
NNN!
IF YOU WANT SOMETHING BAD,
YOU SHOULD GIVE IT YOUR ALL!
THEN, MIRACLE WILL HAPPEN!
NNN ...
SO... I..
TRIED WITH ALL MY MIGHT ...

IN ORDER TO SEE YOU,
I GAVE IT MY ALL!
DAIKI-SAN!
I DID EVERY-THING I CAN TO TURN MY LIFE AROUND
TOMO
SO I COULD SEE YOU AGAIN!
I can't believe he took in all those sentimental crap I fed him!

However —
I couldn't help being moved by his devotion!
And...

his genuine love!
I RECOGNIZED YOUR COMPANY LOGO ON THE ENVELOPE YOU WERE CARRYING WHEN YOU HELPED ME UP.
SO...
AS SOON AS I COULD WALK, I WANTED TO SEE YOU IMMEDIATELY.
HOWEVER, I DIDN'T EXPECT TO SEE YOU WITH A LADY.
I WAS DEVASTATED
AND THEN, WHEN I WAS ABOUT TO GIVE YOU UP, I SAW YOU AT THE BAR, DAIKI-SAN, MY HEART ALMOST STOPPED!
OH, DON'T BE MELODRAMATIC!

STARE
...SO, YOU SEE,
IT ISN'T MERELY A "COINCIDENCE"
DAIKI-SAN!
Why can't you just admire it
Well— if you put it that way—
MIRACLE DOES EXIST!
YEAH,
You want to know where miracle existed?
Well, you don't need to look hard!
It happens when you least expected it!
WHAT THE HELL—
You got me all worked up convincing you about MIRACLES when you believe it all along!
Where Miracle Exists/END

May every day of the new year
brings good cheer & happiness
for all of you!
Have a Happy & Properous
New Year!
From the FS Team

FANTASY SHRINE

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I'll give exactly what you what. More of it after we finish what we intended to do.
Splish
Whoa. Look how lusty you get Shiro-chan after one lick. Mmmm... can't get enough of it...
Any more and we'll forget about our job.
Lick
Lick
Ahhh...

If we finish our job then I'll give you a special treat that will satisfy you all day.
But...
We have to stop.. no more..
If I go any further I won't be able hold back.
!!! Special Treat... All day...
NO WAY!!
I want it now!!
NO WAY!!
NO WAY!!
NO WAY!!
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FANTASY SHRINE
& ANIATIONS

What made me get off the train at this seashore village
was its name, "Green Sea".
IS IT REALLY AS ITS NAME SUGGESTED?
Green Sea

Its color is even greener than its name suggested!
DAMMIT!
I'M THE UNDISPUTED "HARD-BOILED MAN" IN THE LITERATURE WORLD, AND THIS IS DEFINITELY THE "GREEN SEA"!
HERE'S A PACKAGE TOUR TO HOKKAIDO! ♡
SINCE YOU'RE IN A SLUMP, TAKAMURA SENSEI, WHY NOT TAKE A VACATION
YOU GOTTA BE KIDDING!
That was
MISTER! YOU— OVER THERE— OJI-SAAAAAN!
OJI-SAN*!
The world-famous writer, Takamura Tasuku, would join a friggin' tour to eat crabs!?
I'll fire that manager's ass!
. . Is he calling me...!?
!!

*ADDRESSING AN OLD MAN

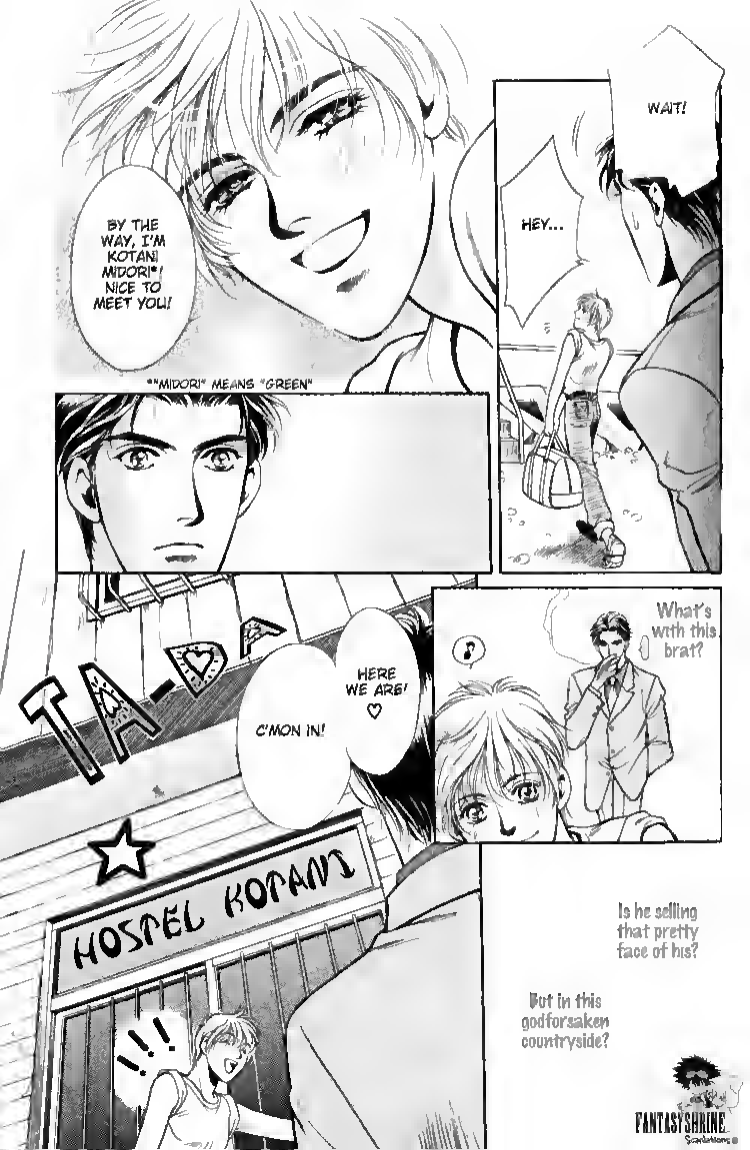
the first time I understood the word premonition.
翡翠色の風
グリーン・ジェイド
Wind of the Green Jade ~ Part I
前編
FANTASY SHRINE
ScanlationsMore

FANTASY SHRINE

Wind of the Green Jade

OJI-SAN, ARE YOU A TOURIST?
This boy ...
he seems ...
as out of place as me!
WEL-COME!

Those eyes.. are as green and fathomless as the "Green Sea".
Huh?
Sorry, I didn't mean to stare! It's just that you're a lot younger than I thought!
I SAW YOU GET OFF THE TRAIN AND FOLLOWED YOU.
Are you looking for accommodation?
So he's a local
DISAPPOINTED...
MAYBE LATER.
WELL, WHY DON'T YOU COME WITH ME?
LET ME SHOW YOU OUR HOSTEL!
EH!?


WAIT!
HEY...
BY THE WAY, I'M KOTANI MIDORI*! NICE TO MEET YOU!
*"MIDORI" MEANS "GREEN"
What's with this brat?
HERE WE ARE! ♡
C'MON IN!
TA-DA
HOSTEL KOTANI
!!!
Is he selling that pretty face of his?
But in this godforsaken countryside?
FANTASYSHRINE

KLANK
Grandma! Aunty!
WE'VE A GUEST!
This is no fraud, is it?
Oh! Welcome!
Please make yourself at home!
Are you from Tokyo —?
You look like an actor!
So this brat is only —
... YES?
You bet!
CREAK
CREAK
Looks like an honest family-business.
Midori-chan,
WATCH YOUR STEP, MISTER!
BE SURE TO LET OUR GUEST STAY IN THE BEST ROOM!

IS THIS HOW YOU NORMALLY GET YOUR CUSTOMERS?
YES
OTHERWISE, OUR OUTDATED HOSTEL WOULDN'T GET ANY BUSINESS!
I guess competition also exist even in this seemly laidback countryside.
MISTER, MAY I TROUBLE YOU TO FILL AND SIGN
THE REGISTRATION?
ARE YOU THE WRITER TAKAMURA?
TAKAMURA —.
YUP.
I'VE READ YOUR BOOK!
EH—!? AMAZING!
But I didn't finish it, kinda too bloody for me . I'm squeamish
REALLY !
PAPER TAKAMURA TASUKU

BUT STILL—
HUH?
FU...
IT'S A BIT TOO EARLY FOR YOU.
Peasants in countryside like you wouldn't appreciate it...
ARE YOU IN HIGH SCHOOL?
YES, I'M IN MY 2ND YEAR!
ONCE YOU GRADUATE, YOU'LL BE DOING JUST THAT.
THAT'S SO ADMIRABLE!
YOU SURVIVE IN THE CITY ALL BY YOURSELF
AND STAND ON YOUR OWN TWO FEET!

ER...
DO YOU LIKE SASHIMI?
YOU MUST TRY IT WHILE YOU'RE HERE! IT'S THE BEST!
BESIDES, THERE'S NOTHING BUT FISH AROUND HERE!
Ahahaha!
.....
I HOPE.
CLENCH...
TAP TAP TAP TAP
Grandma— I'm going out shopping—
What a strange brat!

No matter how I look at him, he seems to be a mix.
HE FORGOT THE REGISTRATION.
O!—
MAYBE MOM, YOU CAN TALK TO MIDORI-CHAN.
IT'S SUMMER. HE DOESN'T HAVE TO WORK AROUND THE CLOCK. HE SHOULD GO OUT AND PLAY.
THAT POOR CHILD THINKS HE'S FREELOADING HERE!
HE FEELS GUILTY.
IT HAS BEEN 12 YEARS SINCE MY POOR SISTER-IN-LAW LEFT TO LOOK FOR MIDORI-CHAN'S FATHER.
I'M SO SORRY, YOSHIE-SAN!
OH, DON'T SAY THAT!
IT'S JUST THAT THE KIDS AROUND HERE THINK WE'RE MAKING MIDORI-CHAN WORK TOO HARD!
.....

IF ONLY ...
THEY KNEW.
It's morning
I really should have taken it...
CHIRP
CHIRP...
I couldn't sleep because it was too quiet!
Shit!
HERE ARE SOME PILLS JUST IN CASE YOU COULDN'T SLEEP
BE SURE TO TAKE THEM, TAKAMURA SENSEI!
Maybe that idiot does know what he's doing?
Tsk.

Mommy! I'm off—
GOOD! BE CAREFUL ON THE WAY!
AND LISTEN TO DADDY!
O—K!
AH! TAKAMURA-SAN!
YOU'RE UP EARLY!

TAKAMURA-SAN!?
WH-WHAT!?
...HEY!!
HUH?
AREN'T YOU SUPPOSED TO SHOW ME AROUND?
SINCE I'M A TOURIST,
THEN, LET'S GO.
OF COURSE!
THAT IS, IF YOU'RE OK WITH IT, MA'AM?
W-WAIT!
Eh?

GRIN...
LET'S GO!
HUH?
Helmet?
HERE!
FANTASY SHRINE
ISN'T THERE ANY OTHER FORM OF TRANSPORTATION? BUSES? TAXIS?
THIS IS THE HANDIEST FOR THE WINDING ROADS!
NOW THE CURVE IS COMING!
HANG ON TIGHT!!
WHOA!
Screech

SHIT! THAT HURT MY ASS BIG TIME! DON'T YOU HAVE A BIGGER BIKE!?
SORRY! JUST BEAR WITH IT!
BESIDES, THE REGISTRATION FOR THE BIG BIKES ARE VERY EXPENSIVE
THAT POOR CHILD THINKS HE'S FREELOADING HERE!
HE FEELS GUILTY
EH— WHAT!?
...IS THAT A GEM STONE?
YOUR BRACELET.
It's the same sea-green color like his eyes.
OH THIS!
IT'S GREEN JADE.

FROM OUR GREEN SEA VILLAGE DOWN TO THE ITOI RIVER IS FAMOUS FOR GREEN JADE.
BECAUSE WE'RE ON THE FAULT LINE OF EARTH PLATES,
NOT THAT I'M AN EXPERT.
ANYWAY, OUR GREEN JADE IS FAMOUS FOR ITS QUALITY SINCE THE BEGINNING OF TIME.
ARCHAEOLOGISTS EVEN DISCOVER OUR GREEN JADE IN THE RUINS AROUND THE WORLD.
I DON'T GET IT. WHY ARE YOU WEARING A SUIT IN SUMMER?
C'MON! HURRY UP!
WAIT!
YOU WOULDN'T UNDERSTAND.

In other words— you either roast yourself in it or die trying!
What?
A REAL MAN
NEVER LOSES HIS COOL!
NOTHING CAN WAIVER HIS ICY RESOLVE.
His chatter keeps rattling my pace!
He's blunt and honest.
And he doesn't beat around the bush.
I can't believe it! The cynical, formidable me
is following a brat around!
C'mon! We're almost there!
Why am I doing this..? I'm not even interested in a tour!
Why..?
THIS IS MY SECRET SPOT!

Hmm— Nice breeze! ♡
ISN'T IT GORGEOUS!

YES,
HUH?
IT'S BREATH-TAKING!

WAIT ...!
TAKAMURA-SAN... WHAT ARE YOU...
LET GO!
MIDORI!
I couldn't help being drawn to him
Those eyes..
HUG...
IT'S NOT YOUR FAULT THAT YOUR MOM HAD DISAPPEARED
...I'VE OVERHEARD ABOUT YOUR STORY.

THERE'S NO NEED FOR YOU TO FEEL GUILTY ABOUT IT.
TAKA-MURA-SAN...
MOM.
SO, STOP FORCING YOURSELF TO SMILE.
...NO...
YOU DON'T NEED TO
KEEP BENDING BACKWARDS TO PLEASE EVERYONE!
YOU'D ONLY BE FOOLING YOURSELF ABOUT YOUR TRUE FEELINGS
MOM...
I'M NOT TRYING TO PLEASE EVERYONE!
I SIMPLY WANT TO REPAY THEIR KINDNESS!
MY GRANDMA, MY AUNT AND UNCLE...

FANTASY SHRINE
ScanlationsMania ©

Ah...
STOP
IN TRUTH,
THIS IS WHERE YOU HIDE AND CRY, RIGHT?
NNN.. NNN!
LEMME GO!!
AH!

KLINK
BAKA! STOP!
MIDORI!!
ARE YOU TRYING TO KILL YOURSELF!?
IT'S ONLY A BRACELET!
DASH
I'LL BUY YOU A BETTER ONE!
MIDORI !?
HELP

THAT
WAS MY MOM'S...!
HUFF
Indeed
who will die trying!

MOM...
MOM...
ENOUGH, MIDORI!
BUT...
I PROMISED MOM
THAT I'D TAKE GOOD CARE OF HER TREASURE...
IF I KEEP MY PROMISE, SHE'D KEEP HERS AND COME BACK TO ME!

SHUT UP!!
DON'T YOU GET IT!?
SHE LEFT YOU...
GRAB
SNAP OUT OF IT!!
Why am I involving myself in this...?

FANTASY SHRINE
This brat—
...I
I'M SORRY!
totally pisses me off!

He pisses me off—
We didn't find the bracelet.
And Midori acts as if nothing has happened
I KNOW A GOOD DRY CLEANER IN THE AREA.
IS THERE ANYTHING ELSE I CAN DO FOR YOU?
I'LL TAKE THESE THERE AND BRING THEM BACK TOMORROW.
It's gonna be another sleepless night.
RUSTLE...
POP
I'll have another sleepless night!
SQUISH
—IS

SWOOSH
STRIKE
!!
URGH!
HACK..
URGH...
URGH
..
AH!

GRAB
BITE!
—MFFT!
—!!
...TA...
TAKAMURA-SAN...
WHAT DID YOU...
GULP...

NO!
STOP IT...!
STOP!
AH!
JOLT
SLEEPING PILL, ONLY A THIRD OF IT.
SLIDE
ÄH
.....
Another sleepless night.
THUD

WHY ...
I must do something ..
I'LL TELL YOU WHY.
ME ...
IT'S BECAUSE
to curb this frustration!

Wind of Green Jade Part I/END

FANTASY SHRINE

翡翠色の風

グリーン・ジェイド

Wind of the Green Jade ～ Part II 後編

WHY DID YOU ...
DRUG ME...?
BECAUSE
I HATE THE COUNTRY-SIDE AND UPRIGHT BRATS!

JOLT
AH!
YOU PEASANTS MIGHT THINK "INNOCENCE" IS A VIRTUE.
NO. .
AND THOSE WHO ENDURE QUIETLY WOULD PREVAIL ONE DAY.
BUT IT PISSES ME OFF TO SEE PEOPLE LIKE YOU!
YOU'RE ALL JUST LIKE MY FATHER!
Those sea-green fathomless eyes
brought it all back to me!
Despite how much I wish to erase my past, it refuses to go away!
URGH ...
HE WAS LIED TO AND BETRAYED BY HIS FRIENDS BUT HE STILL BELIEVED THEM!
EVEN AFTER THEY BANKRUPTED HIM, HE COULD STILL LAUGH IT OFF!

WHICH WAS WHY MY MOM LEFT HIM AND TOOK ME WITH HER!
TASUKU — FROM NOW ON WE'RE ON OUR OWN. WE MUST WORK HARD TOGETHER
YES, MOM, TOGETHER, WE WILL NEVER BE ALONE!
However...
Hah...
Nnn!
SORRY, TASUKU, BUT MOM IS VERY TIRED
I TOLD YOU NOT TO STAY UP WAITING FOR ME!
WE LEARNED HOW TO MAKE SANDWICH IN OUR HOME-EC TODAY...
TSUBASA

MUFFLE
AH...
URGH!
YOU REALLY ARE A GOOD KID, TASUKU
BUT...
THRUST
HYAI
ONLY CHOKES ME WITH GUILT!
YOUR SWEETNESS

FANTASYSHRINE

han
han
REACH
!
MIDORI!
How can he still look at me with those eyes—!?
WHAT THE HELL ARE YOU LOOKING AT...?
SAN-
TAKAMURA-
!
YOU SEEM TO BE IN MORE PAIN THAN I AM...

MIDORI...!
I'm totally defeated
CHU
TAKAMURA-SAN, YOUR CHEST
IS AMAZINGLY WARM!
IT REMINDS ME OF ..
HOW MY MOM USED TO HOLD ME!

...SO I WAS..
"TOSSED"
MIDORI WHAT DID YOU SAY
!!!
MIDORI ?
SLUMP
...
CHIRP
CHIRP
Hostel Kotani

ROLL
NNN... AH!
...NNN.
What had I done—
What possessed me to do such a thing?
Who could have thought, the "hard-boiled man" cynic would find his love in the countryside—
GOOD MORNING, OJI-SAN!
GOOD MORNING, MIDORI-CHAN! YOU'RE AS ENERGETIC AS USUAL—

Do you have good sashimi today, Oji-san?
You bet! We got some really nice yellow tail today!
I'll save you some!
Thank you —
with a brat—
AH...
...ER...
GOOD MORNING
DASH

Well, his reaction is only understandable.
HUFF
URGH!
MIDORI
...
AH!
WHOA
...
KULKN
GO
AB

Phew...
YOU GAVE ME A BIG SCARE...
ER.. THANKS...
WHERE DO YOU WANT IT?
Huh...
I ALREADY PICKED IT UP!
JUST LET ME CARRY IT!
BUT!
SLIP
Ah!
TAKAMURA-SAN! YOU SHOULDN'T HAVE..
What do you have in this box? BRICKS?
YOU'RE A GUEST...

BOINK
OUCH-
Pffft
Ahahahaha!
TAKAMURA-SAN, YOU'RE SO WEIRD...
Look who's talking!
SO, WHAT MADE YOU COME HERE, TAKAMURA-SAN?

OUR COUNTRYSIDE IS A TOTALLY DIFFERENT WORLD FROM YOUR NOVEL..
The mountain, the ocean,
and the green jade village—
...I DUNNO
MAYBE...
BECAUSE
IT REMINDS ME OF MY DAD'S HOMETOWN.
I VISITED THERE ONCE WITH MY DAD WHEN I WAS LITTLE.
TAKAMURA-SAN, YOU REALLY LIKE YOUR FATHER, DON'T YOU?
...YES,
How strange!
I used to think that I hated him
I THINK YOU'RE RIGHT...

But, why is it now that I feel only peace. Is it because I've finally come to terms with my feelings?
I wrote all those bloody novels.
As if I were waging a rampage against him.
HOW LONG
WILL YOU BE STAYING HERE?
ER...
YES?
What?
THAT'S NOT IT AT ALL...!
YOU WANT ME TO LEAVE?
chuckle

Waaaaaaah!
Takamura sensei is missing!
To think, I finally got him to take a vacation in Hokkaido!
That idiot probably already filed a police report for a missing person by now.

...BUT YOU DO HAVE A POINT.
I CAN'T KEEP ON HIDING HERE INDEFINITELY.

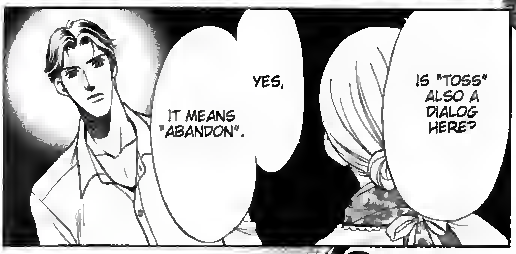
MIDORI-CHAN! THERE YOU ARE! I THOUGHT YOU WERE OUT. YOSHIE-SAN WAS LOOKING FOR YOU.

"SQUAT"
AS IN "STAY".
SQUAT ...?

YOU, TOO, TAKAMURA-SAN.
IF YOU KEEP SQUATTING THERE YOU'LL END UP AS FOOD FOR THE MOSQUITOES.
GRANDMA!

NOT AT ALL!
BY THE WAY,
SORRY!
IS HE BOTHERING YOU?

I'll go see her


YES,
IT MEANS "ABANDON".
IS "TOSS" ALSO A DIALOG HERE?

...YOU SEE HE'S LIKE THIS BECAUSE ...
was his true feelings.
—That
SO I WAS.
"TOSSED"

IF YOU DON'T MIND MY ASKING ...

MY DAUGHTER USED TO BE ONE OF HIS STUDENTS. SHE FELL IN LOVE WITH HIM AND WISHED TO MARRY HIM.
HE WAS A PROFESSOR FROM GERMANY TEACHING GEOLOGY IN TOKYO UNIVERSITY.

SHE WANTED TO CHASE AFTER HIM TO GERMANY
BUT WE STOPPED HER.
SHE'S VERY FRAGILE
AND ALMOST HAD A MISCARRIAGE FROM ALL THE STRESS
—AND THEN,
AFTER SHE GAVE BIRTH TO MIDORI-CHAN SHE BECAME VERY DEPRESSED.
WHEN MIDORI WAS FIVE, SHE LEFT A NOTE...
DID SHE ABANDON MIDORI AND WENT BACK TO HER MAN?
THAT'S IMPOSSIBLE! SHE'LL NEVER DO THAT!
SHE SAID SHE'D RETURN
AND SHE LEFT HER MOST TREASURED GREEN JADE WITH MIDORI!

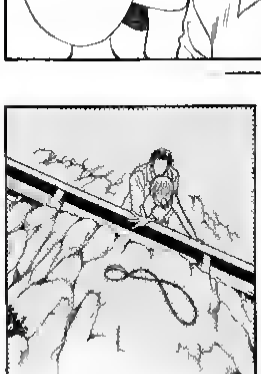
BUT WHY HASN'T SHE RETURNED IN THE LAST 12 YEARS!!
BAM
HOW COULD A MOTHER ABANDON HER CHILD!?
BECAUSE... SHE COULDN'T! EVEN IF SHE WANTED TO!
SHE KILLED HERSELF SEVEN YEARS AGO!!
THUD

I WANTED TO TELL YOU... SO MANY TIMES... BUT I DIDN'T HAVE THE HEART.. SEEING YOU WAITING FOR HER RETURN!
Oooh
Midori...
GRAND-MA.. WHAT DID YOU JUST SAY...
I'M SO SORRY.. MIDORI-CHAN..
THAT MAN WAS MARRIED BEFORE HE CAME TO JAPAN!
HE LIED TO YOUR MOTHER —
I'M SORRY.. MIDORI-CHAN... FORGIVE GRAND-MA..
TREMBLE
MIDORI!
MIDORI!!
DASH!
GRANDMA, IT'S OK.
I UNDERSTAND..

WHERE'S MIDORI-CHAN GOING? HE LOOKS LIKE HE'S SEEN A GHOST.
THE WEATHER FORECAST SAYS A STORM IS APPROACHING

TAP TAP TAP TAP TAP

PARDON ME,
MAY I BORROW YOUR CAR?


He's probably there...

I think I know where he is.

MIDORI!!
SPLISH SPLASH
WHAT THE HELL!
DO YOU WANNA DIE!?

I MUST FIND IT...
MOM'S BRACELET ...
IF IT'S LOST..
THEN I'VE WAITED IN VAIN IN THE LAST 12 YEARS ..
I MUST FIND THAT BRACELET ...
MIDORI!
MIDORI!!
VERY WELL!
I'LL FIND IT FOR YOU!

I don't know what has come over me..
but when I look at his eyes—
HAHA
Go ahead and laugh if I'm being sentimental!!!
Judging from where it fell it's gotta be around here.. Or
I DON'T want to see...
such despair in those eyes!
What "cool, icy resolve"! What "hard-boiled man"! They're all bullshit!!
Damn! The waves are starting to swell!

FWOOSH
MIFFI!
...AH!
ENOUGH!!
fwaaah!
FWOOSH

FORGET IT!
I CAN'T LOSE YOU TOO, TAKAMURA-SAN!!
PLEASE!!
NO!!
NO MORE!!
I DON'T WANT TO LOSE ANOTHER LOVED ONE!!
Midori

Maybe.
I've known
from the start.

The premonition
HAH.. AH..
AH...!
AH....!
The moment my eyes collided with the sea-green pupils —

AH...!
STROKE
AH... URGH ...!
HAH.. AH..
AH!
SORRY— MIDORI!
Seems like I only give you pain
HUG
TAKAMURA-SAN...
I...
LOVE YOU...!
NNNAH...!
AH!
MIDORI!

AH!
AHHHHH!
...THAT BRACELET WAS PROBABLY GIVEN BY MY FATHER TO MY MOTHER.
MOM ALWAYS LOVED THE SEA. SHE'D BE HAPPY THAT HER BRACELET IS IN IT.
HOWEVER,
SHE STILL ABANDONED YOU
I COULD NEVER FORGIVE HER...
TAKAMURA-SAN?

FANTASY SHRINE
Translations

I only want to
monopolize those sea-green, fathomless eyes.
but I don't care!
FLASH
FLASH
Japanese Literary Award Ceremony
Readers' News Publisher
YOUR STORY, "WIND OF THE GREEN JADE", WON THE AWARD! AND IT'S TOTALLY DIFFERENT FROM YOUR OTHER NOVELS, A ROMANCE!
WHAT HAS CHANGED IN YOUR LIFE TO INSPIRE THIS STORY?
TAKAMURA SENSEI, CONGRATULATIONS!

Upon meeting Midori
IT HAS ALWAYS BEEN THERE, WAITING TO BE DISCOVERED!
MY OTHER NOVELS,
THE PERSON I TREASURE THE MOST
COULDN'T FINISH READING THEM...
I no longer need to exile myself.
TAKAMURA SENSEI, WHO IS ...!?
TOSS
HERE!
Eh!?
THIS IS MY LOVE LETTER TO THAT PERSON!
Eh!?
Huh!?
Whaes this intensity?

HE TOSSED ME THIS...
THE PRIZE DIAMOND WATCH...
KYA—
LET'S GO, MIDORI.
AH!
Because
IS IT OK, TAKAMURA-SAN?
It's OK.
Ba-dump
Gasp!
Ahhh
Too late
WAH!
I've found my most precious gem!
Wind of Green Jade Part II/END

COUNTLESS TIME

is looking for people who can help us to spread the love around. We're currently open for applications for

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and

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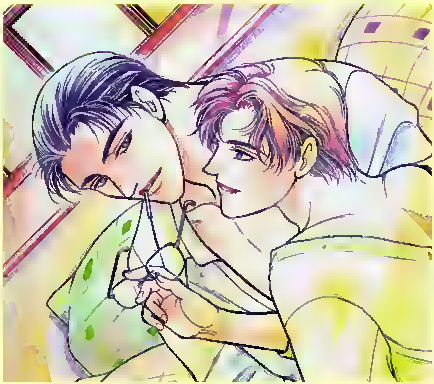

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A Place Where Good Things Happen!
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Chapter 3

Scanner AsamixFeilong
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Editor Minakohi
QCer CT Staff

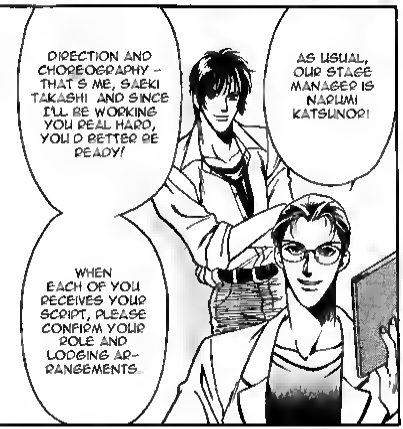
FIRST
STEP

SINANO PRESENTS

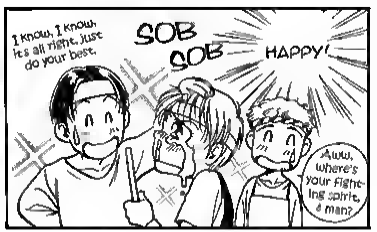
ONE
TWO
THREE
FOUR
FIVE
SIX
SEVEN
EIGHT
CLAP
CLAP
CLAP
CLAP
Dance & Drama Company
GARANCE
MOVE IT, TATSUYA!!
YES! SORRY!
IF YOU'RE WORN OUT ALREADY, HOW WILL YOU MAKE YOUR DEBUT? IT'LL BE A DISTANT DREAM!
DASH!
I'LL TRY HARDER!!
WAH!
OOPS

HEY, YOU'VE GOT PLENTY OF ENERGY, NEWBIE!
UWAH NARUMI-SAN!
WELL, THAT'S
Not really
ATTENTION PLEASE!
THE TITLE IS BLUE, IT'S A FANTASY SET IN THE NEAR FUTURE
NOW, LET ME ANNOUNCE THE CAST OF SARANCE'S SPRINGTIME PERFORMANCE, WITH TWO MONTHS TO GO
IN THE ROLE OF MARIKA THE FEMME FATALE WITH WHOM SHUU FALLS HEAD OVER HEELS IN LOVE MISS AZUSA MIZUHO IN A GUEST APPEARANCE
THE LEAD ROLE OF SHUU WILL BE PLAYED BY KOUNO YOSHIKI
THANK YOU! ♡

WHAT?
MIZUNO TATSUYA.
AND,
SHUU'S ALTER EGO DAI CREATED BECAUSE OF A BUG IN THE MAIN COMPUTER, WILL BE--
I'M.. I'M..
YES. YES. I WILL.
DO YOUR BEST, TATSUYA!
THE ROLE OF DAI IS A DIFFICULT ONE, AS HE CONTINUALLY QUESTIONS HIS OWN EXISTENCE AS OPPOSED TO THE ORIGINAL MACHINE*
*The original machine is Shuu.


DIRECTION AND CHOREOGRAPHY - THAT'S ME, SAEKI TAKASHI AND SINCE I'LL BE WORKING YOU REAL HARD, YOU'D BETTER BE READY!
AS USUAL, OUR STAGE MANAGER IS NAFUMI KATSUNORI!
WHEN EACH OF YOU RECEIVES YOUR SCRIPT, PLEASE CONFIRM YOUR ROLE AND LODGING ARRANGEMENTS.

HEY TATSUYA, YOU!
OH
SO...
piqued
I'M FLOORED! YOU ENROLLED JUST SIX MONTHS AGO AND YOU GET SUCH AN IMPORTANT ROLE?!
Dunk


I know, I know. It's all right. Just do your best.
SOB SOB
HAPPY!
Aww, where's your fighting spirit, a man?

IN OUR ROLES THIS TIME, TATSUYA AND I ARE A TEAM THAT REPRESENTS "TWO FACES" OF A CHARACTER.
DUE TO THIS RELATIONSHIP, I THINK WE'LL BE REHEARSING A LOT
THANK YOU IN ADVANCE!
THAT'S WHAT I'M SUPPOSED TO SAY.
TO BE ABLE TO ACT WITH YOSHIKI-SAN IS MY DREAM!
HEH
HEY, IF YOU GET TOO EXCITED, YOU MIGHT HURT YOURSELF! BE CAREFUL, NEWBIE!
RUFFLE RUFFLE
OW!
HE'S JUST CONCERNED
NARUMI INJURED HIS KNEE 3 YEARS AGO AND RETIRED FROM HIS POSITION
NOW HE ONLY WORKS BACKSTAGE
REALLY, NARUMI-SAN
Newbie, newbie, newbie
ANYWAY, GO FOR IT!
SAEKI, I'LL COME UP WITH AN EQUIPMENT PLAN.

I KNOW...
BUT I...
CLAP
STOP!
TATSUYA! DON'T THINK THE LINES ARE FOR YOUR BENEFIT ALONE!
PAY MORE ATTENTION TO THE OTHER PERSON'S LINES...
AND LEARN TO READ THEIR RHYTHM.
IN MY SINGLE-MINDED DESIRE TO JOIN GARANCE I DID NOTHING BUT DANCE
WHEN IT COMES TO DRAMA, I'M ALL BUT A NOVICE
WILT
YES, SORRY SIR!
CATCHING THE OTHER PARTY'S RHYTHM IN A PLAY IS THE SAME AS IN DANCING.
DON'T THINK TOO MUCH IT WILL BE EASIER
YOSHIKI-SAN

DON'T SPOIL HIM, YOSHIKI!
YOU AND TATSUYA NEED TO BUILD UP MORE STAMINA!
A 90-MINUTE PERFORMANCE REQUIRES A LOT OF EFFORT
I'LL DO MY BEST!
Yeah lots of problems
Glance
IS SOMEONE HERE?
OPEN
HUH?
THUD
!!
JUST DON'T THINK ABOUT THE ACTING
WHAT I CAN DO NOW IS PRACTICE DANCING
PRACTICE! PRACTICE!

NARUMI-
SAN!

RATTLE
NARUMI-SAN!
THUD
WOBBLE
AH!
SO GOOD!
ARE YOU ALL RIGHT...
NARUMI-SAN?!
TATSU-YA?
ESPECIALLY YOSHIKI.
DON'T TELL ANYBODY.
DO YOU ALWAYS PRACTICE BY YOURSELF THIS LATE?
YO!
I'M OKAY. DON'T WORRY
Here's a towel!
YES, SOMETIMES
Oh, thanks
OH, TATSUYA
THAT GUY, HE REALLY WANTS ME TO COME BACK ON STAGE.
SINCE YOU'RE HERE, GIVE ME A HAND WITH THE STAGE SETS.

I, TOO...
WOULD LIKE TO SEE NAOMI-SAN PERFORM AGAIN!
ERM, I...
SEVEN YEARS AGO, MY COUSIN WHO WAS LIVING HERE IN TOKYO, TOOK ME
TO SEE A PERFORMANCE BY GARANCE
I WAS JUST A KID, BUT I WAS REALLY IMPRESSED IT WAS ABSOLUTELY GORGEOUS!
ESPECIALLY THE COMBINATION OF NAOMI-SAN AND YOSHIKI-SAN...
IT WAS SO MAGNIFICENT THAT BEFORE IT I FORGOT TO BREATHE.

SO I THOUGHT, ONE DAY I WANT TO STAND ON THE SAME STAGE AS NARUMI-SAN AND THE OTHERS
AND ALTHOUGH MY PARENTS WERE AGAINST IT, I LEFT HOKKAIDO AND CAME HERE!
IN FACT, I THINK THAT NARUMI-SAN WANTS TO RETURN TO THE STAGE, TOO. DON'T YOU?
TATSU-YA
OH!
SHOCK
EH?
I HAVE NO LINGERING ATTACH-MENT TO THE STAGE
I JUST WANT TO DANCE. SO I DANCE
SORRY I
THEN
THEN,
COULD YOU PLEASE BE MY COACH?!
WHEN I LOOK AT YOU YOU REMIND ME OF SOMEONE
EJECTUS

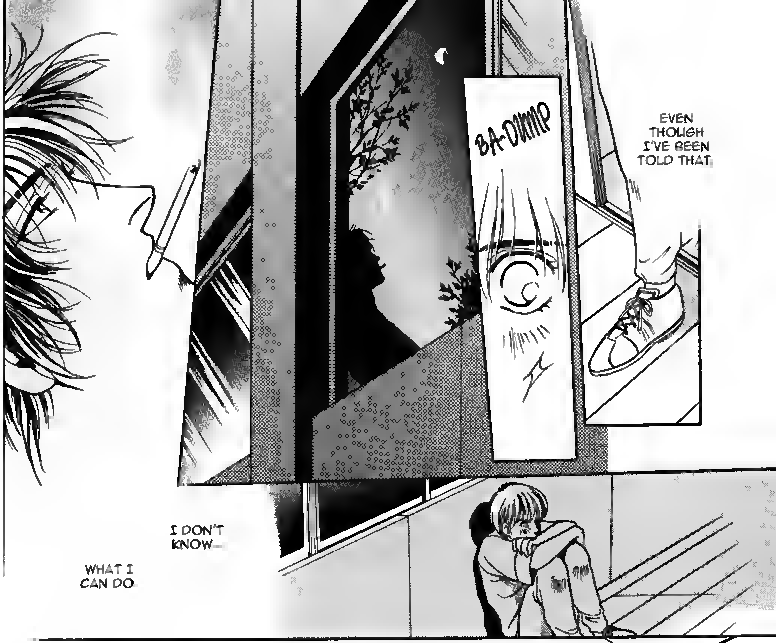
I WANT TO BE PERFECT
I WANT TO BE AN ACTOR WHO MAKES AN IMPRESSION ON THE AUDIENCE,
LIKE NARUMI-SAN AND YOSHIKI-SAN!
YOU'RE A PASSIONATE GUY!
Listening to you, I feel a little embarrassed
ROAR
I AM!
THANKS TO YOU!
WELL THAT'S OKAY, I GUESS
It would be embarrassing to have one's debut ruined
TO PRACTICE FOR ONE HOUR EVERY NIGHT WILL BE ENOUGH
IN EXCHANGE YOU'LL HELP ME OUT WITH THE STAGE SETS
YES! YES!
NARUMI-SAN IS GOING TO BE MY COACH!
All right
RIGHT, I'LL DO ANYTHING YOU WANT!
THANK YOU!
How come I'm such a klutz?
I CAN'T BELIEVE IT!

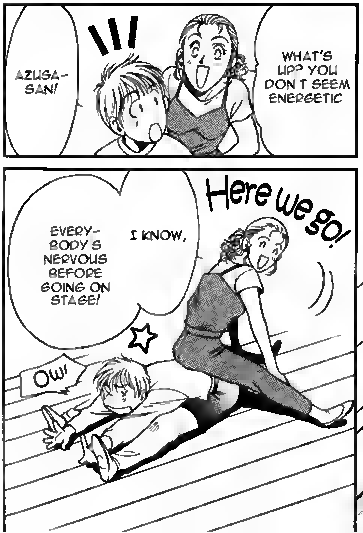
THE FIRST STEP IS SWEET!
NOW, BOTH WITH THE DANCE MOVES AND PRONUN-CIATION,
YOU ARE NOT CONFIDENT ENOUGH
NEXT, YOU BLINK TOO MUCH
SEE, TATSUYA?
THE "EYES" THEMSELVES ARE THE "ACTOR"
AND WITH THE LINES THAT REFLECT THE FEELINGS,
YOU HAVE TO LOOK STRAIGHT INTO THE OTHER PARTY'S EYES
BA-DUMP
THE OTHER PARTY'S EYES
!!
GRAB
NA-NARUMI-SA...
TRY TO SAY YOUR LINES USING ENOUGH FORCE TO PUSH MY HANDS BACK

WHAT WHAT'S HAPPENING?
I FEEL SO.. STRANGE..
I..
"WHY AM I HERE?
"IF I CAN UNDERSTAND THAT, THE MEANING OF MY EXISTENCE
LOUDER!
IF IF I.."
BA-DUMP
BA-DUMP
BA-DUMP
NAOMI-SAN WILL HEAR IT!
MY HEART IS BEATING SO HARD!
TATSU-YA?
RATTLE

HEY!
NARUMI-SAN TEACHES ME EVERY NIGHT!
DANCING TOO?
HMM
YES!
TATSUYA!
YOSHIKI.
I HEARD VOICES IN THE MIDDLE OF THE NIGHT AND CAME TO CHECK
INDEPENDENT PRACTICE? VERY IMPRESSIVE!
Oh!
AS I THOUGHT, YOUR KNEE IS BETTER
AH! MY bad
YOU'RE WRONG
EH?
IT'S BECAUSE I AM WEAK
IT'S NOT YOUR FAULT.
YOSHIKI!
BE-CAUSE
I CHOSE SAEKI, NOT KATSUNORI
IS IT MY FAULT THAT YOU LIED AND ABANDONED THE STAGE THAT YOU SO LOVED?
THAT'S ENOUGH TATSUYA IS HERE!

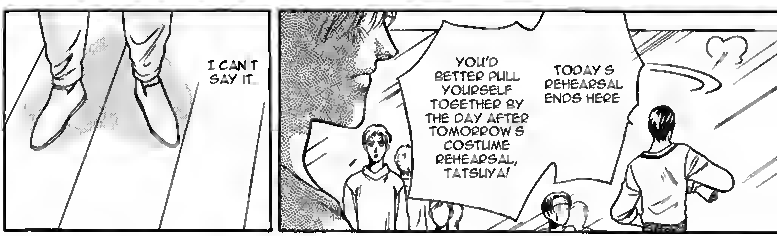
I DON'T KNOW WHAT HAPPENED WITH YOU TWO,
BUT...
PUTTING IT LIKE THAT
WAS CRUEL...
DO YOU...
LIKE KATSUNORI?
NARUMI-SAN!
SORRY, TSUY... WE'LL STOP HERE TODAY.
NO MATTER WHAT I SAY
IT WOULD ONLY HURT HIM...
YOSHIKI-SAN...
I CAN'T HEAL HIM...
IF SO, HELP HIM
I'M NO USE...


BA-DUMP
EVEN THOUGH I'VE BEEN TOLD THAT
I DON'T KNOW...
WHAT I CAN DO


AZUSA-SAN!
WHAT'S UP? YOU DON'T SEEM ENERGETIC
EVERY-BODY'S NERVOUS BEFORE GOING ON STAGE!
I KNOW.
Here we go!
Ow!
Haa...
SINCE THAT TIME I DON'T HAVE ANY STRENGTH LEFT

SIMILAR TO HOW YOSHIKI USED TO BE
EVEN THE DANCING ITSELF... REALLY
SUCH FEELING!
REALLY?
BUT, AS EXPECTED FROM SAEKI-CHAN,
I THINK IT'S NICE CASTING TATSUYA-KUN AS DAI
BOTH WITH THOSE DETER-MINED EYES!
ME...?
OH I SEE
We went to the dance school together, you know
You have what look so wonderfully obst-inate
HE SAID THAT ABOUT ME
TATSUYA!
WHAT ARE YOU DOING?!
WHEN I LOOK AT YOU YOU REMIND ME OF SOMEONE
SO THAT'S WHY...

DO YOU REALLY PUT YOUR "HEART" INTO IT?!
WHAT'S WITH THE FLAT ACTING?!
IN THIS SCENE, DAI, WHO HAS STOPPED OBSESSING WITH SHIJI AS THE ORIGINAL, TELLS MARIKA OF HIS HEARTFELT LOVE FOR HER.
BOTH FOR YOU AND THE PLAY, THIS IS THE CLIMAX!


I CAN'T SAY IT.
YOU'D BETTER PULL YOURSELF TOGETHER BY THE DAY AFTER TOMORROW'S COSTUME REHEARSAL, TATSUYA!
TODAY'S REHEARSAL ENDS HERE

Probably trying to say "He's sinking deeper and deeper" *6

OH,
YOU REALLY DO CONSIDER EVERYTHING
OF COURSE,
who do you think I am?
I CERTAINLY THOUGHT HE WAS LIKE YOU USED TO BE,
BUT THAT'S NOT THE REASON WHY I LET HIM JOIN.
WHEN I FIRST SAW HIM AT THE ENROLLMENT TEST,
LOTS OF THINGS..
SO I HAD NO CHOICE BUT TO MAKE HIM ACT AS DAI
HE'S NOT A REPLICA, HE'S COMPLETELY HIS OWN SELF AND HAS BRIGHT POTENTIAL.
I'M NOT IN THE MOOD TO GO TO THE REHEARSAL STUDIO TONIGHT..
BA-DUMP
CLINK
CRAP...
TURN
BAM
OOPH
NARUMI-SAN?!

I'M RELYING ON YOU
TATSU-YA!
Umm
Umm
NAPU
GRAB
Drag
Drag
Nah it's nothing
Hm? Did you say something?
BANG
Yeah work, work!
BANG
BANG
HERE ASSEMBLE THIS SCAFFOLDING QUICKLY!
AND IF YOU CUT ANY CORNERS, IT'LL BE YOU LOT THAT GET INJURED!
Hoss
Uh-oh
The other stage hands have finished
HEY, DIDN'T WE AGREE TO FINISH THE OVERDUE STAGE SETS TONIGHT?
Wheeze
Wheeze
I WAS WAITING AND WAITING. BUT YOU DIDN'T SHOW UP. SO I CAME TO LOOK FOR YOU,
WHEN THERE YOU ARE ENGAGING IN A BIT OF VOYEURISM, YOU CREEP!
V Voyeur that's it!

I..
BANG
BANG
BANG
WHEN THIS PERFORMANCE IS OVER, I'VE DECIDED TO LEAVE THE TROUPE
EH?
NO WAY!
I CAN'T TEACH YOU ANYMORE, I'M SORRY.
NARUMI-SAN IS... LEAVING THE TROUPE?
NARUMI-SAN..
WON'T BE HERE ANYMORE?
THAT'S
DON'T GO, NARUMI-SAN!
THAT'S NO GOOD!
CRASH
I LOVE YOU!

TATSU-YA
I KNOW YOU DON'T HAVE FEELINGS FOR ME
I REMIND YOU OF YOSHIKI-SAN THAT'S WHY YOU LOOK AFTER ME
I DON'T MIND!
YOU CAN USE ME AS A SUBSTITUTE FOR YOKISHI-SAN,
IF IT MAKES YOU BETTER, NAFUMI-SAN
WHAT ARE YOU SAYING TATSUYA?
THAT'S NOT THE REASON I SPEND TIME WITH YOU
TATSU
NN..!
!!
PUSH
IS THAT YOUR PITY?!

SLAM
GRAB
YOU'RE WRONG!
!
IF YOU REALLY WANT TO BE HIS REPLACEMENT, I'LL DO IT!
PULL
SLAM
!!

OW!
HURTS..
AAH!
AAH!
NA.
NAPU MI..
-SA..
DON'T
PLEASE DON'T GO..
NAPU MI -SAN..
Haa Haa

PAT
TATSU-YA...
Haa
Haa
YOU ARE NOT YOSHIKI
NARUMI-SAN?
Haa
YOU ARE NOT YOSHIKI
Uuu
COLLAPSE
OH!

"TO BE IN LOVE" MEANT
AT THAT MOMENT FOR THE FIRST TIME I REALLY KNEW WHAT THE WORDS
NARUMI-SAN... NARUMI-SAN...
UUU...
UUUHUUU...
NARUMI-SAN!
AND I TOO, UNDERSTOOD
NARUMI-SAN'S
LET'S GO!
YEAH!
IT'S A FEELING I'M UNABLE TO SHAKE OFF.

MORE PRECISELY...
I SHOULD HAVE FOUND THE ANSWER BY THROWING MYSELF INTO THAT SITUATION
I'M NO ONE'S SUBSTITUTE
SHUU!
OAI...
I'M NO LONGER HUNG UP ON YOU!
I AM NOT YOUR SHADOW!
I'LL SAY IT USING MY OWN WORDS.
MARIKA ...
I HOPE YOU CAN UNDER-STAND ME.
!!!
OH,
THAT GUY IS ST...NDING AT THE WRONG SPOT.

THIS LOVE OF MINE... IT'S MY TRUE "FEELING". NOT A REPLICA OF ANYONE ELSE'S.
HEY!
THE SPOTLIGHT!
I WANT TO SAY IT TO YOU
DUET...
UH
TATSU-YA!
HAHAHA FUNNY ISN'T IT?
FINALLY, THE TIME HAS COME FOR ME TO BE SET FREE FROM THE PRISON OF MY HEART, AND YET...
HEAR MY MESSAGE
AT THIS TIME... I'LL BE TERMINATED
HEAR MY MESSAGE

NARUMI-SAN
THESE FEELINGS ARE REAL!
BUT,
EVEN IF THIS BODY IS ONLY A MIRROR IMAGE
I LOVE YOU!!
ROAR ROAR
APPLAUSE APPLAUSE
ROAR ROAR

I'M SO TIRED,
BUT I FEEL REALLY GOOD
SIGH
THAT EXPRESSION, IT'S CLEAR THAT YOU ARE SMITTEN BY THE GLAMOUR OF THE STAGE!
I'VE BEEN PLACED UNDER HOUSE ARREST BY SAEKI-SAN
"For my own good"
YOU'RE NOT GOING TO THE LAUNCH PARTY?
EVERYBODY IS ALREADY THERE!
HE ALSO TOLD ME THAT HE FORGOT SOMETHING AND ASKED TO GET IT FOR HIM
NARUMI-SAN...
ONCE YOU KNOW THE FEELING OF THE LIGHTS ON YOU AND HEAR THE APPLAUSE,
YOU'LL ALWAYS CRAVE MORE

GAGANCE STARTED OUT OF OUR UNIVERSITY CLUB WITH SAEKI, OSHIKI, AND ME,
SO ALL THE MORE I FELT THAT I WAS JUST ABANDONED
I WAS SULKING, JUST LIKE A BRAT!
SORRY ABOUT WHAT I DID IT'S MY FAULT THAT YOU STAGGERED THERE
NO, IT'S NOT YOUR FAULT I JUST DIDN'T GET ENOUGH SLEEP
I guess it hurt
IT IS STILL MY FAULT
SO EVEN THAT SMALL INJURY, I USED IT AS AN EXCUSE
..TATSUYA
YES?
AFTER I STUMBLED I STAYED ON, BUT WASN'T MOVING AHEAD,
YET SOMEHOW I FEEL LIKE I CAN PUT THAT BEHIND NOW..

IF I'M WITH YOU, I CAN TAKE THE NEXT STEP.
PLEASE LET ME COME ALONG!
SO THEN ABOUT LEAVING THE TROUPE?
POSTPONED INDEFINITELY.
THAT'S GOOD!
It's good, really
It's about time!
FIRST STEP /END

Fantasy Shrine Scanlations

presents

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Wind of the Green Jade

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SCANLATIONS®

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We, Fantasy-Shrine have decided to release our own yaoi translations. So if you want to host our projects on your website/forum, please fill out the form in the Rules and Recruitment thread under the Fantasy Shrine Manga Projects subforum before you began to host any of our projects.

If we find any projects hosted anywhere (this includes MIRC) without premission before registration, we will immediately erase that project title.

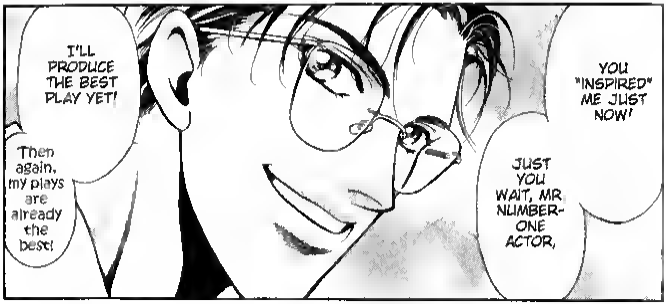
Therefore please be responsible and respectful to our dedicated hardwork. Its common courtesy. Thanks and Enjoy another release!

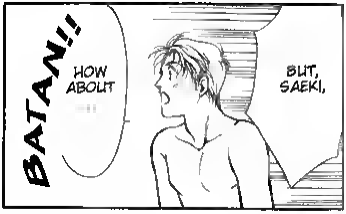
唄うように
LOVE SONG 愛したい

It always starts slowly like a sultry jazz.
NNN
NGH
AH!
haa
...NO!
AH!
he caresses my body as if playing the sax.
With his gentle fingers and lips,
SAE.. KI..
ENOUGH!
AH, NNN!

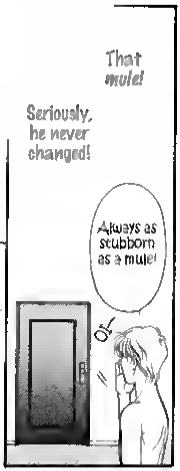
And he gradually builds it up until I reach a dazzling crescendo!
...FU...
MOVE YOUR HIPS MORE FOR ME, YOSHIKI!
LET ME SEE IT!
AN INVITATION TO PERFORM FOR THE GRAND OPENING?
OH, THEY JUST FINISHED BUILDING THE HALL IN KANAGAWA
THIS IS SO COOL!
It's a full-scale theater hall!
IT'S ALL THANKS TO THE RAVING REVIEWS ON OUR SPRING PERFORMANCE THAT THEY INVITED US!
NAH, IT'S JUST CONVENIENT FOR THEM!

AH! WHAT'S THIS?
Kawano Yoshiki
..IT'S ONLY TO BE EXPECTED SINCE I WROTE THE STORY AND YOU PERFORMED IT!
Chuckle Chuckle
WELL SAID!
THEY WROTE A NOTE TO YOU.
TO ME? WHY?
—WE WOULD LOVE TO MEET WITH YOU IN PERSON. PLEASE COME TO OUR OFFICE.
HOW RUDE! IF THEY REALLY WANT TO MEET YOU, WHY CAN'T THEY COME TO US!?
SIGNED "EXECUTIVE PRODUCER, TSUTSUMI AKIRA"?
THAT SOUNDS FISHY. DON'T MEET WITH THEM UNTIL I COME OUT!
HUH...? WHERE ARE YOU GOING?
TO WRITE MY NEXT PLAY!
YOU'RE GOING ON "SECLUSION" AGAIN!?


I'LL PRODUCE THE BEST PLAY YET!
Then again, my plays are already the best!
YOU "INSPIRED" ME JUST NOW!
JUST YOU WAIT, MR. NUMBER-ONE ACTOR,


BUT, SAEKI,
HOW ABOUT ...
BATAN!!

Whenever the stage is concern, his eyes sparkle like a kid,
and he becomes oblivious to everything else!


That mule!
Seriously, he never changed!
Always as stubborn as a mule!
Oi

DANCE & DRAMA COMPANY GARANCE
ONCE HE FINISHES THE PLAY, HE EXPECTS US TO BE IN SHAPE AND READY FOR GRUELING WORK.
—SO FOR NOW,
SAEKI IS IN SECLUSION.
THE NUMBER-ONE ACTOR ..
HE SAID
And that's why I love him!
SAID THE HITLER
SHUDDER
Id rather die
Yikes!!
I'LL PERSONALLY TRAIN HIS SORRY ASS!!
IF ANYONE IS STUPID ENOUGH TO GAIN WEIGHT,
I FEEL EMBAR-RASSED!
GREAT TO HAVE YOU BACK PERFORMING WITH US AGAIN, NARUMI!
YES! EVERYONE IS SO EXCITED!
ISN'T IT GREAT, TATSUYA?

INHALE
OK,
LET'S START WITH VOCAL WARM UP—
Here's your coke! Nanami-san
Oh, thank you!
YOSHIKI-SAN, YOU'VE SUCH AN AMAZING VOICE!
OH?
AND YOU ALWAYS SING SO WELL IN KARAOKE !!
WOW! NO WONDER! MUSICALS !?
THAT WAS A LONG TIME AGO.
Ba-ka!
HE STUDIED VOCALS AND STARRED IN ALL THE MUSICALS IN HIGH SCHOOL!

SAEKI SCOUTED YOSHIKI ON THE DAY OF THE COLLEGE ENTRANCE CEREMONY.
BUT GARANCE ONLY DOES DANCE AND DRAMA, THEN HOW DID..
HE FELT UP YOSHIKI AND SAID,
"NICE BODY! YOU SHOULD TRY DANCING!" AND THAT WAS IT!
Sounds like a military order.
Indeed, Saeki can come across as high-handed at times—
WE JUST LEFT THE DRAMA CLUB ON CAMPUS
AND WANTED TO START A NEW TYPE OF THEATER
WHY DON'T YOU JOIN US?
Initially, I was taken aback by his passion and confidence. His forceful and straight-forward attitude scared me.
—However,

ONCE YOU GRADUATE, BE SURE TO COME WORK FOR US!
I'LL BE WAITING, YOSHIKI!
before I knew it, I was gradually drawn by his drive and commitment.
SORRY TO KEEP YOU WAITING!
WE SPOKE ON THE PHONE.
I couldn't take my eyes off him —

He's a lot younger than I expected.
ACTUALLY, THIS ISN'T OUR FIRST MEETING.
IT'S NICE TO FINALLY MEET YOU, I'M KOJINO
I'M TSUTSUMI.
OH?
?
I'LL GET RIGHT TO THE POINT
DID YOU HAVE A CHANCE TO LOOK OVER THE LAYOUT OF THE HALL?
YES, IT'S MAGNIFI-CENT!
THE OWNER IS ACTUALLY MY UNCLE. HE'S A BIG FAN OF MUSICALS.
OH...
HE WANTS TO BRING MUSICALS OF THE HIGHEST QUALITY TO THE PUBLIC
SO, YOSHIKI-SAN,

WE HOPE YOU WOULD JOIN US AND BECOME OUR THEATER'S NUMBER-ONE ACTOR.
—What?
THIS IS SO SUDDEN ...
COMPARED TO "HIM", I ONLY HAVE YOUR BEST INTEREST IN MIND.
!!
I KNOW HOW WELL YOU CAN SING.
DON'T YOU THINK IT'S A PITY TO BURY IT FOR A MAN'S SELFISH WHIM?
THANK YOU FOR YOUR CON-CERN!
I'VE HAD ABOUT ENOUGH WITH PEOPLE TELLING ME WHAT'S GOOD FOR ME!
I CAN MAKE MY OWN DECISIONS, THANK YOU VERY MUCH!

YANK
HEY ..!
YOU DON'T NEED TO BE SO DEFENSIVE WITH ME, YOSHIKI-SAN.
IF YOU'LL EXCUSE ME
!?
GRAB
I HAD SEEN YOU ON STAGE I KNOW HOW BADLY YOU WANT TO SING
BUT SAEKI DOESN'T SEEM TO EITHER REALIZE OR CARE ABOUT IT
HE ONLY SEES YOU AS AN ACTOR!
!
Y. YOU'RE HURTING ME
I'M SORRY

—I WAS ONCE A GRAD STUDENT IN THE SAME DANCE GROUP AS YOU.
WE'RE A KINDRED SPIRIT.
THE SONGBIRD YOSHIKI-SAN IN THE SPOTLIGHT HAS BEEN FOREVER ETCHED INTO MY MEMORY.
YOSHIKI-SAN, THERE'S NO WAY YOU CAN GIVE UP SINGING!
AND I'LL SEE TO IT THAT YOU DON'T GIVE IT UP.
Is it true?
Am I really only an actor to you?

Why didn't I turn down Tsutsumi's offer outright?
He arrived!
Good!
BUT HE LEFT THE TV ON
Even though I love Saeki,
there are things that I still couldn't tell him
In tonight's "Showbiz Flash"
THERE'S NO WAY YOU CAN GIVE UP SINGING!
Before I met Saeki,
dancing and singing was my passion
However—
Musical "Two Seasons" will be presented in Osaka—
Ah.. this song
we performed it during our graduation musical

KACHAN
YOSHIKI
Why?
Why didn't I turn him down?
HE ONLY SEES YOU AS AN ACTOR!
blip
AH..

SAEKI
YOU
STARTING TOMORROW, IT'S GONNA BE CRAZY!
I have to whip those guys into shape too!
I MUST HURRY AND CONTACT THE PRINT SHOP!

I DID IT! ♡ THIS IS GOING TO BE SO GOOD!
SA-SAEKI

Saeki,
—Lately,
it seems like I've been watching your back a lot Am I imagining it?
am I really just an actor to you..?

YOU WENT TO MEET THE PEOPLE AT THE THEATER HALL, RIGHT?
WHAT'S WRONG, YOSHIKI?
DID THEY SAY SOMETHING THAT UPSET YOU?

HUH?
NO...
NOTHING
I'LL GO TAKE A BATH
—I don't want to ask!
I'm too afraid of the answer!
BAM
BAM

Saeki's passion has always been the "stage"!
Your corner is too dumb!
Nothing can compete with that!
Does my existence even matter
against such passion?
It makes me unsure of myself thinking about it
OH, EVERYONE IS LOOKING GREAT!
gasp
SORRY TO INTRUDE
PLEASE KEEP ON PRACTICING
That man—

NICE TO MEET YOU,
I'M TSUTSUMI.
I WAS IN THE NEIGHBORHOOD AND THOUGHT TO STOP BY AND SAY HI.
SO, YOU'RE THE TSUTSUMI-SAN.
I WOULD LIKE TO HAVE A WORD WITH YOU IN PRIVATE.
FOLLOW ME!
.....
...SURE.
SAEKI... WHAT'S GOING ON?
JUST REPEAT THE LAST SEQUENCE WITH LIGHTER, MORE FLUENT FEEL.
Saeki..
Somehow I sense... storm brewing...
Whoa

KACHAN
WAH!
EXCUSE ME...
...I'LL CERTAINLY RESPECT YOSHIKI-SAN'S DECISION.
What would Saeki say when he finds out...
Shhh! I can't hear anything!
Hey! Tatsuya!
THERE'S SOMETHING SERIOUS GOING ON.
AND IT HAS NOTHING TO DO WITH BUSINESS!

I'LL WAIT FOR YOUR ANSWER AFTER THE PERFOR-MANCE.
HOPE IT'S FAVORABLE.

WHY DIDN'T YOU TELL ME ABOUT THE OFFER FROM THE THEATER?
What was that about?

I'LL ...
LET YOU GO ...
YOU DON'T TRUST ME, DO YOU?
OR DID YOU THINK I WOULD DETER YOU?
SAEKI, I...
NO!
I was afraid —
I was afraid you wouldn't stop me!
I ASSURE YOU, I WON'T STOP YOU!

DASH
YOSHIKI !!
AH...
THROB...
!!
WHAT THE HELL IS GOING ON!!
DAMMIT —
SAEKI-SAN!!
I KNOW!
HOW COULD YOU SAY THAT TO HIM!! WASN'T IT CLEAR THAT YOSHIKI-SAN WANTED TO STAY..?
WITHOUT THAT BASTARD REMINDING ME,
I KNOW YOSHIKI WANTS TO SING

SAEKI-S.AN...
YOSHIKI!
IF I COULD,
I WANT HIM TO SING, TOO!
SORRY, NARUMI,
FOR TAKING OFF LIKE THAT.
I SHOULD HAVE KNOWN
Does it mean he doesn't need me anymore -?
THIS WOULD HAPPEN
I knew deep down he would let me go...

—SO? WHAT DID YOU ACCOMPLISH BY RUNNING AWAY?
NOTHING IS RE-SOLVED.
SIGH
JUST REMEMBER WHATEVER YOU DECIDE, IT'S YOURS TO MAKE!
YOU DON'T EVEN KNOW WHAT YOU WANT, DO YOU?
IN THAT CASE, YOU MIGHT AS WELL CUT YOUR LOSES AND MOVE ON!

HE LEFT AHEAD OF ME BUT...
TATSUYA! CALL HIM AGAIN!
YESSIR!
YOSHIKI-SAN STILL HASN'T SHOWN UP!?
WHAT THE HELL DO YOU MEAN?
YOU LISTEN TO ME!
DID YOU THREATEN HIM? IS THAT IT?
YOU'RE RESPONSIBLE FOR THIS, SAEKI-SAN!
L-lemme go!
--SORRY I'M LATE.
GRAB
HE'S A NATURAL BORN ACTOR!
COME HELL OR HIGH WATER, HE'LL BE HERE!

AH! YOSHIKI-SAN!
Thank God!
WHAT HAPPENED —?
MY BAD.
EVERYONE, STANDBY!
TALK LATER!
I—
I WON'T GET ON THE STAGE UNTIL YOU ANSWER MY QUESTION
SAEKI, TO ME YOU'RE ABOVE MY DREAM OF SINGING.
—BUT, WHAT AM I TO YOU, SAEKI?
I WANT TO KNOW!
YOSHIKI
ANSWER ME!
OR I WON'T GET ON THAT STAGE!

I see
YOU'RE MY MOST IMPORTANT ACTOR.
TO ME...
ALRIGHT, SORRY..
NO! IT'S NOT ALRIGHT!!
THE STAGE IS MY LIFE!
BUT
UNLESS YOU'RE THE ACTOR, IT'S MEANINGLESS!

His words
IS THAT LOUD AND CLEAR TO YOU NOW?
You're my everything!
THERE.
What's with all the backstage drama?
Wow! Saeki san is blushing!
Came it out?
but they came straight from the heart—
...UMM...
may be curt and short

there's a fiery rhythm beating inside me!
Going, going—
YOU GUYS GET MOVING!!
NOW!! Kill the lights! Raise the curtain!
Even my ears are red!
I'LL GET GOING TOO
BREAK A LEG
I'm calm outwardly, but

After the show ...
FU
AH..
SAE
NO
NOT HERE.

EVEN IF YOU DON'T WANT IT, WE MUST!
I WON'T ALLOW YOU TO DOUBT ME AGAIN!
AH!
AH! AHHH...
I'll never question his feelings again!
AAAAH
...SAE
KI...
DON'T BE CRUEL...
I'M NOT BEING MEAN AT ALL

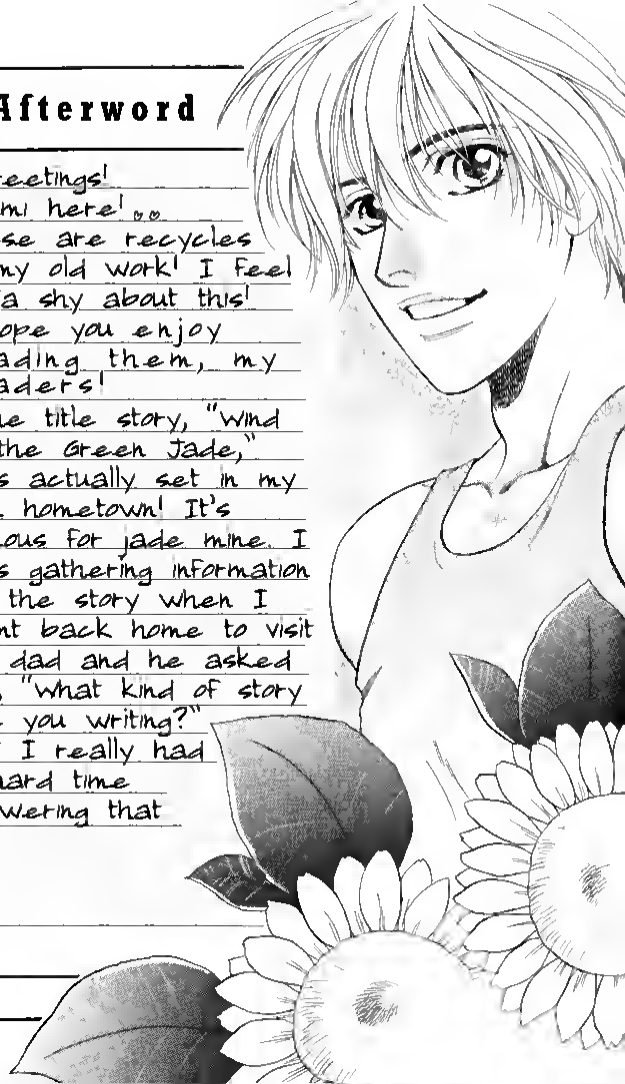
A LOVE SONG
ISN'T LIMITED TO SINGING YOU KNOW.
I'M SINGING TO YOU IN MY OWN WAY!
Nor will I ever doubt what I already hear in my heart!
I LOVE YOU!
Can you hear it
I've always been singing to you
Now and forever—

Love Song / END

Afterword

■ Greetings!
Oumi here! ♥♥
These are recycles of my old work! I feel kinda shy about this! I hope you enjoy reading them, my readers!

■ The title story, "Wind of the Green Jade," was actually set in my own hometown! It's famous for jade mine. I was gathering information for the story when I went back home to visit my dad and he asked me, "What kind of story are you writing?" and I really had a hard time answering that



■ Before I became a mangaka, I was actually involved in theater for 4 years! The two stories about theater were inspired back then! Garance was actually my old theater. But the dance part was from another theater. I've always wanted to study dance. To draw this story, I researched a lot of dancers. You can say I kill two birds in one stone(?) Those two (=) actually appeared in other DJ

■ "Miracle" has never appeared in a book. It was published in a magazine featuring "droopy-eyed seme." I bet most readers haven't seen it (LOL)

■ Like I said, these are my older works. I'm embarrassed to put them out. If you can enjoy them, I will be very happy! ♡

Ban Crog" 2007

◆初出一覧◆

ミラクルはどこにある
ビブロス　b-BOY Zips 11（'98年）掲載

翡翠色の風
ビブロス　BE・BOY GOLO（'98年10・12月号）掲載

ファースト・ステップ
ビブロス　BE・BOY GOLO（'98年4月号）掲載

唄うように愛したい
ビブロス　BE・BOY GOLO（'98年6月号）掲載

ACTION COMICS
翡翠色の風（グリーンフェイド）

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